Action Bequia Gala Reception and Auction Viewing Saturday February 22nd 2020 at 6pm, followed by Auction 7pm

All auction lots, as listed below, will be on view from 6pm at the Bequia Plantation Hotel during the Gala Reception on Saturday February 22nd 2020, prior to the auction. In addition, and by popular demand, a further five framed photographs, completing the limited edition of six, by Richard Roxburgh of Max Tannahill's "Green Boat" (*illustrated below*) will be available for sale during the viewing, priced at US\$375 each, or purchase in advance by contacting email rroxactionbequia@gmail.com Note: Number 1/6 of this limited edition was sold in last year's AB auction for US\$580



14.5" H x 20" W

ACTION BEQUIA AUCTION 2020

Guide Price: \$200 - \$300 USD

Guide Price: \$180 - \$250 USD

Max Tannahill's Green Boat, photograph on DiBond Aluminium, framed (Click to expand)

 "Tropical Living" Floor mat acrylic on canvas by Christine Burstein



24"H x 35" W (Click to expand)

Christine's enchanting floor mats are created after the traditional 'floor cloths' that date back to the 1700s. Protected by three coats of polyurethane as sealant, the mat can be used at a sink, pool, shower or any place that may get wet. The mat can be easily cleaned using soap and water, and refreshed if necessary, after extended wear with a coat of floor wax.

2. "Under the Sea" Hand-painted batik cotton wrap donated by Agneta Nanton



40"H x 70" W (Click to expand)

A beautiful had crafted batik made in St Vincent for Agneta Nanton's Garden Boutique in Bequia. Agneta has been specializing in fine batik for over 35 years and her pieces are in a number of collections around the world. Can be used as a wrap or a scarf, or even framed as a wall hanging.

3. Lords Cricket "Members Enclosure"

Pass for 2 People for the England vs. Australia One-day International on July 11 2020







Guide Price: \$500 - \$800 USD

Guide Price: \$400 - \$700 USD

Guide Price: \$2500 - \$3500 USD

Guide Price: \$1000 - \$1500 USD

Australia Saturday, July 11, 2020 1:00 PM Lord's Ground

A rare opportunity for cricket lovers to attend the iconic Lords Cricket Ground and see this heavily-oversubscribed and much-anticipated summer clash! You will be in the exclusive Members Enclosure, on 'Rover' tickets kindly donated by Andrew Beeson.

4. "Revel In The Rain" Photograph on DiBond aluminium by Nicola Cornwell



18.5"H x 28" W (with frame) (Click to expand)

On a warm, tropical night at the 2019 Bequia Music Fest, Trinidad's headliners Imij & Company had the crowd totally pumped up when torrential rain erupted out of nowhere, drenching everyone in sight. Undaunted, the band played on not missing a single beat, while the crowd went wild with delight, reveling in the music, the rain and the madness of the moment. Nicola's photograph brilliantly captures the essence of that extraordinary night.

5. "Greasy Pole" Acrylic on canvas by Calvert Jones



32"H X 72" W (Click to expand)

Vincentian artist, photographer and videographer, Calvert Jones is renowned for his distinctive 'Tropical Realism' paintings which hang in private houses all over the world. 'Greasy Pole" skillfully evokes the spirit of one of Bequia's best-loved traditional Easter onshore activities.

6. "Start of The Race - Lower Bay"- Watercolor by Julie Lea

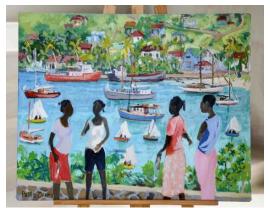


26"H X 34" W (framed) (Click to expand)

Lifelong artist Julie Lea sailed into Bequia with her husband and their two sons on a charter cruise in 1978, and has been painting here ever since. Her evolving styles have all lovingly harnessed the vibrancy and visual stimulation that she finds in the place she now calls home. The present painting perfectly conveys the carnival atmosphere and edgy competitiveness of Bequia's local double-ender racing at the Easter Regatta, as the boats and their crew prepare to start from the beach.

50% of the proceeds of this lot will go towards the restoration of the bus shelter at Lower Bay

7. "Long Ago View Of Port Elizabeth Bequia" - Oil on canvas by Peter Carr



24" H X 30" W (Click to expand)

Australian artist, sailor and world traveller Peter Carr first sailed into Bequia in 1978. Over repeated visits, Carr has built up a strong following for his touching records of daily life in Bequia. He only paints outdoors and from life, creating timeless, evocative scenes against well-known Bequia backdrops and locations. He is collected internationally and this painting offers an unique opportunity to acquire one of his classic Bequia works.

8. "Going for Baroque" Bequia driftwood frame with mirror

by Ben Forgey



Photo ©Ben Forgey

Guide price: \$700 - \$1200 USD

Guide Price: \$2500 - \$3500 USD

 $50^{\prime\prime}$ H x $38^{\prime\prime}$ W (Click either image to expand) Successful bidder wins the frame with glass included.... but without Ben!

A rare opportunity to acquire one of Ben Forgey's famed driftwood mirrors, as seen at Sugar Reef. His mirrors, chandeliers and furniture delight collectors all over the US, and in Mexico, Italy and the UK. He very generously created the present work especially for this auction while here over Christmas, using driftwood collected from Hope Bay and Anse le Coite. Ben is kept very busy, so a work of this quality is unlikely to become available on Bequia for some time.



24"H x 18"W (Click to expand)

Canadian born, but living on Bequia for over 25 years, Heidi Mueller's work can be found not only in many homes and businesses on Bequia, but also in collections throughout North America, Europe and the UK. Drawing inspiration from the untamed natural environment still to be seen on Bequia, her vibrant and complex palette invites the viewer to experience the beauty and excitement of the tropical milieu that her works capture.

25% of the proceeds of this lot will go to benefit the work of the Friends of Bequia Hospital

10. "French Angel Fish" Oil on canvas by Patrick Chevailler

Guide Price: \$1200 - \$1800 USD

Guide Price: \$2500 - \$3500 USD

Guide Price: \$1500 - \$2000 USD



24"H X 32" W (Click to expand)

Patrick 'Doc' Chevailler is well known throughout the Caribbean as the sailing doctor who became a successful artist. His work has been exhibited in numerous galleries in the Caribbean, Florida and Mexico, and his paintings are highly sought after by private collectors around the world. His love of the sea is manifested in the impressive range of styles he deploys, ranging from the intricate detailed beauty of his famed fish and fauna, to the more contemporary style you see here.

Scale model of J Class Yacht 'Endeavour' 11.

by Augustine Pollard of Bequia



Mast height 46" Length 38" Beam 7.5" (Click either image to expand)



Augustine "Nugget" Pollard is just one of the highly skilled craftsmen that make up the team at Sargeant's model boat workshop. Scale models - including examples of Bequia whaleboats - are their signature work, the most famous being the model of The Royal Yacht Britannia, presented to H.M Queen Elizabeth II on her visit to Bequia in 1985 and now on permanent display at Buckingham Palace. The present scale model is of the 130ft J Class Endeavour, built in the UK by Camper and Nicholson for the America's Cup in 1934. Her ground-breaking technology and design made her the finest racing vessel of her day, and along with fellow J boats, she represents the J Class with unsurpassed elegance and beauty. Augustine Pollard's superb model is a fitting tribute to this sublime example of a classic sloop.

Guide Price: \$1000 - \$1500 USD

Guide Price: \$2500 - \$3500 USD

12. "Underway" Acrylic on Canvas

by Dinks Johnson



20"H x 24"W (Click to expand)

Born in 1952, Dinks Johnson has long been considered one of St Vincent's foremost visual artists. His sustained success is all the more remarkable as he is completely self-taught. The appeal of his work lies in his ability to render light and shade and that interplay of light and air is well shown in this charming picture of Bequia's traditional sailing boats underway. Dinks has exhibited all over the Caribbean, and in New York and Washington DC. Notable collectors of his work have included HRH Princess Margaret and Lord Glenconner.

13. "Trigger Fish" Glass Sculpture

by Rick Schella



24" H X 26" W (Click to expand)

Rick Schella has been visiting Bequia for the past 34 years and holds a deep love for the island. Working in glass for the past 45 years he has created hundreds of memorial windows for churches, synagogues and mausoleums. This beautiful sculpture of a Trigger Fish is made of multiple layers of fused glass with a patinated pewter stand and sandstone base. It weighs approximately 35lbs and has its own custom carrying/storage case. Rick's unique fused glass creations are true collector's items and we are pleased to offer another example this year.

14. "Flat Fish" Painted wood sculpture by Max Tannahill



13" H x 20" W (Click to expand)

A wonderfully tactile piece of sculpture from UK based Max Tannahill, contrasting the smooth undulating wood finish with the surface texture created by a series of applied decorative copper roves. Max started carving his unique fish from the plentiful supply of driftwood gleaned from the shoreline and estuaries of the Essex coast where he lives. Utilizing material from old vessels such as paint and copper roves, his work embodies over thirty years of boatbuilding. He exhibits regularly in London galleries and his pieces are always sold out.

15. "Mlle Pogany after Brancusi" Painted white cedar sculpture **Guide Price: \$1500 - \$2500 USD** by Morris Nicholson



20" H including integral plinth (Click to expand)

Born in 1927 in the UK, Morris Nicholson spent most of his life working at sea. He first saw Bequia in 1954 and dropped anchor permanently in 1985. From his ingenious solar powered home overlooking the Atlantic, Morris has been perfecting his lifelong woodworking skills, fashioning striking and sensuous pieces from fallen Bequia trees. His work is inspired by early 20^{th} century sculptors, especially Brancusi, and this striking head, like all the works he has generously contributed over the years, is an enduring tribute to a remarkable man.

50% of the proceeds of this lot will go to benefit the work of The Bequia Heritage Foundation

16. "Love of Lola" Acrylic on Canvas by L.D. 'Lucy' Beaupré

Guide Price: \$400 - \$600 USD

Guide Price: \$600 - \$900 USD



26"H x 26"W (Click to expand)

L.D. 'Lucy' Beaupré established herself as one of the leading artists on Bequia for over 20 years, working from and running her successful Oasis Art Studio before leaving to continue her career in Europe. She used a unique vocabulary of surreal images to capture the mystery and humour of island life, and was well known for her depiction of "goddess" mermaids and nature spirits. Latterly she turned to her beloved animals for inspiration, and "Love of Lola" will be recognized by many as one of her signature works. Before leaving Bequia, Lucy generously donated this and the following lot to be sold to raise funds for the Bequia Animal Protection Alliance (BAPA). 50% of the proceeds of this lot will go to benefit the work of BAPA

Guide Price: \$400 - \$600 USD

Guide Price: \$350 - \$500 USD

17. "Harmony" Acrylic on Canvas by L.D. 'Lucy' Beaupré



26"H x 26"W (Click to expand)

Cats were especially dear to L. D. Lucy's heart, and the entwined sleeping felines in the present painting enfold each other to create the Yin Yang symbol of universal harmony and balance. 50% of the proceeds of this lot will go to benefit the work of BAPA

18. "Spirit Guide 3" Acrylic and mixed media

by Simon Chinnery



24"H x 30" W (Click to expand)

Simon Chinnery combines a high-profile job in the City of London with a budding career as an artist with a growing reputation. Creating colorful abstracts in mixed media including acrylic, plant powder and oils, his work is full of energy and movement with inspiration coming from natural landscapes and the amazing worlds that become visible if one looks closely enough. For Simon, "Spirit Guide 3" is Dreamtime – a glow of colors inviting you to follow the dots through a swirling pattern before falling asleep to dream.

19. "Jungle Vision" Acrylic and mixed media

by Simon Chinnery



48"H x 36" W (Click to expand)

"Jungle Vision" is one of Chinnery's larger and more ambitious works. The vibrant, fluid colors have impressive depth, as the layers of living jungle fall away into the haunting depths beyond the central flame tree.

20. Matched Four piece set of Kipling Luggage

Donated by Donald and Danette McDowell









Guide Price: \$800 - \$1200 USD

Guide Price: \$1000 - \$1500 USD

Comprising: Small, medium and large suitcases from Kipling's "Spontaneous" range – all with wheels and cleverly designed locks and compartments; plus, matching backpack.

Founded in Belgium in 1989, Kipling now has a well-earned international reputation for lightweight, durable luggage, bags and accessories. It is amongst the lightest in the industry allowing you to pack more without exceeding airline weight restrictions. This ultra-chic fourpiece matched set in the attest color range of "Light Aloe" nests together to save space and carries a 5-year warranty.

50% of the proceeds of this lot will go to benefit the work of The Bequia Heritage Foundation

END OF SALE

COMMISSION BIDS

If you are unable to attend the auction in person but wish to leave an absentee bid on one or more lots, please email Sales Clerk Evie Bowyer evbt2@btopenworld.com or call 1 (784) 457-3649 / 532-9554