

ACTION BEQUIA
AUCTION 2018

FUNDRAISING GALA EVENING

HOSTED BY

BEQUIA PLANTATION HOTEL

SATURDAY FEBRUARY 17



ACTION BEQUIA AUCTION 2018

This year, Action Bequia has decided to produce an online catalogue for their auction, offering everyone a chance not only to see in detail the works that are on offer, but also to learn more about the donating artists and the causes which will benefit from the sale of their work.

The auction includes eight paintings, three photographs on aluminium, two sculptures and a couple of wonderful water-based trips. Guide prices range from a few hundred US dollars to around US\$4000.

Buying - and under-bidding! - is a 'win-win' way of helping us at Action Bequia continue in our efforts to help make Bequia an even more appealing and productive place to live in, work and visit. Our own core efforts are essentially focused on infrastructure and recycling, but we also give considerable financial support to energetic, well-organised community groups. The goal is to create more job opportunities and benefit the overall quality of many people's lives in Bequia.

**If you are not able to attend the auction in person on Saturday Feb 17
but would like to a bid on one or more of the lots in the sale, please contact either myself at
rroactionbequia@gmail.com or if you prefer, our auctioneer Nicola Redway at nicola@begos.com
All advance bids will be treated in strict confidence.**

Speeches at this year's event will be cut to the bone, so I have pleasure in listing below some of the many people and organisations who have continued to give generously of their time and sponsorship over the past year. Without their contribution, none of what we do would be possible.

1. The Action Bequia Executive Board:

These are the people who do the work on the ground and make it happen.

David Harper - *CEO*

Lucille Cozier - *Treasurer and Director of Recycling*

Michael Connell - *Architectural Technologist*

Tim Parsons - *Implementer*

Two additional votes on our 'Management Committee' (which has to approve all donations to projects organised and run by others to the benefit of Bequia), are held by Dr. The Hon. Godwin Friday, and Shaverne Ollivierre. We are grateful for their continued input and wisdom.

2. 'Pro Bono' providers of invaluable services:

Alan Walker/Grenadines Consulting - *Action Bequia website design and monthly updates*

Neil Sanders - *engineering consultant on Action Bequia's infrastructure projects*

Nicola Cornwell - *photography, and manager of Action Bequia's Facebook presence*

Nicola Redway & Wilfred Dederer/Outhouse Graphics - *photography, press relationship management and year-round advertising in "Bequia This Week"*

David Lyon - *UK-end accounting and management of Action Bequia's UK registered charity status*

Neil Bath - *Key advisor for the accounting elements of Action Bequia Inc's (an SVG legal entity) annual report*

3. Sponsors of this year's Gala Event:

Bequia Plantation Hotel - *hosting our Gala Evening for the third year running*

Mount Gay Rum - *pre-dinner drinks*

C. K. Greaves & Co. Ltd - *salmon and shrimp for pre-dinner canapes*

St. Vincent Brewery/Hairoun - *beer and mixers*

Gonsalves Liquors Ltd - *dinner wine*

4. Helpers at and for this Year's Gala Event:

Nicola Redway - *auctioneer and catalogue producer*

Nicola Cornwell - *catalogue photography*

Bequia Plantation Hotel team - *led by Manager Lewis Scrimgeour & Assistant Manager Colette Simmons*

Evie Bowyer - *liaison and coordination with venue team and general event planning*

DJ Tiller Girl (Nicola Cornwell) and Mikey Wilkie - *music and sound*

Lloyd Penniston - *lighting*

The Raffle Team - led by Leandra Plantigna/Chameleon Clothing & Café assisted by Suzanne Gabriel (*prize tokens*) and Louise and Chris Smullen (*ticketing help*) and many others behind the raffle scene

Vernamay Ollivierre and Sayie Ollivierre / BTA office - *ticketing receipts*

5. Donors of thirty Raffle Prizes:

This is by any measure the biggest and best-priced raffle ever held on Bequia. Our thanks go to everyone who pitched in. Your warmth and generosity of spirit towards Action Bequia when I went around asking for donors was very motivating. A full list of raffle prizes can be found here:

<http://www.actionbequia.org/images/raffleprizes2018.pdf>

Please buy big in our raffle (EC\$100 for two tickets, up to \$400 for fifteen chances to win!) Tickets will still be on sale on the night, so bring cash or cheque book. Or buy in advance at Chameleon Clothing & Café. If you are not able to be here, contact me directly and pay via Pay Pal.

6. Our Catalogue and Sale:

Nicola Redway and Nicola Cornwell have both shown great professionalism and dedication in producing this impressive catalogue for us. Please do their work justice - and that of the artists whose talent fills the sale - by taking some time to go through it. There is probably something here for everyone, so we look forward to your support. See above for details about absentee bidding.

Finally, if you are learning about Action Bequia and our work for the first time as you read this catalogue, please take a look at our website www.actionbequia.org - although a little bit out of date, it will tell you much of what you need to know!

Continuing thanks to all involved -

Richard Roxburgh

Catalyst and Board Chair

rroxactionbequia@gmail.com

Tel: (Bequia) (1) 784 458-3195 or cell 593-7485

ACTION BEQUIA GALA EVENING 2018 MAIN SPONSORS



MOUNT GAY
Est. 1703 Barbados Rum



ACTION BEQUIA
Making a Big Difference in a Small Island

ACTION BEQUIA AUCTION 2018

1

JULIE LEA

Bequia Beach Girls, 2014

Acrylic on plywood panel fastened to underframe

42 by 48 inches

Signed and dated *Julie S. Lea Bequia 2014*

Guide Price: US\$ 2500 - 3500

Donated and sold to benefit the restoration of Bequia's traditional "gingerbread" Bus Shelters.

Inspired by Gauguin's intensely coloured paintings of women relaxing in exotic tropical settings, Julie has developed a series of images to honour the beauty, strong character, and independence of young Bequia women. Beginning with simple sketches, Lea then worked through a series of works in acrylic to finally produce paintings of figures in almost life size.

In the present work, two young friends relax by the beach in Lower Bay enjoying wine and mangos, relishing the fullness of life. Down by the sea, two young men try to get their attention, but these "Bequia Goddesses," possessed as they are with beauty and spirit and nourished by island fruits, are content to remain aloof and undisturbed. In further homage to Gauguin, the painting bears the legend: *"Les femmes, elles ont toutes les mangues" (Women Have all the Mangos)*

Bequia's iconic bus shelters were designed and conceived in the early 1990s by Pat Mitchell and architect Mario Spinelli to echo and reflect the traditional Bequia architecture and ornament from earlier years. The Bequia Tourism Association has declared their intention to spearhead the project to restore them to the original glory, and Julie Lea has requested that funds raised through the sale of this work go specifically to support that effort.

The Artist

Julie Savage Lea studied art and art history at college, and graduated from The George Washington University in Washington, D.C. with a degree in Painting and Drawing. In the following years, Lea taught art in private schools in Virginia to children and teenagers, and led classes for beginning adults in local community centres. Her work has been exhibited in the US as part of a Smithsonian Institution Travelling Exhibition, and in galleries along the East Coast.

In 1978, Julie and her husband, writer Douglass Lea arrived in Bequia on a chartered yacht. Julie immediately started drawing and painting life and nature here, and has continued ever since. Her Bequia work is widely acclaimed and collected, with her book "Bequia Reflections: An Artist in the Caribbean" a best-seller. Now a permanent resident, Julie has recently opened a studio and gallery in her iconic hilltop house in Spring, and in between studio work, continues to teach weekly adult watercolour classes during the high season.

www.juliesavagelea.com



Lot 1 *Bequia Beach Girls*



Lot 1 (detail)

2

CHRISTOPHER PENN

Bequia Boat I (Black, Blue, Cream) 2016

Photograph on Dibond aluminium panel, printed using UV print direct process

Edition: 1/1

20 by 14 inches

Guide Price: US\$ 200 - 300

Donated and sold to benefit the work of Action Bequia

The Artist:

Christopher Penn is an amateur photographer and London-based private art consultant who took these evocative photographs on a visit to Bequia in 2016. He describes them as:

"... close-up images of a humble fishing boat, battered by the waves and bleached by the sun. I will leave it to the imagination ... to think of [the fisherman's] struggle for survival on the high seas, battling against the elements."

They were purposefully printed on metal to survive the climate in Bequia.

www.christopherpenn.com

3

CHRISTOPHER PENN

Bequia Boat II (Red/Blue, Black/Blue, Cream), 2016

Photograph on Dibond aluminium panel, printed using UV print direct process

Edition: 1/1

20 by 14 inches

Guide Price: US\$ 200 - 300

Donated and sold to benefit the work of Action Bequia

4

CHRISTOPHER PENN

Bequia Boat III (Blue, Purple, Cream), 2016

Photograph on Dibond aluminium panel, printed using UV print direct process

Edition: 1/1

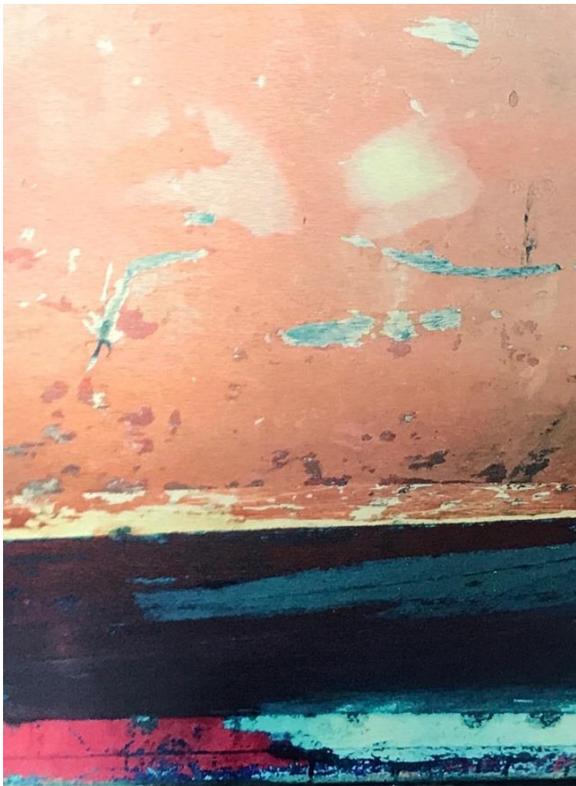
20 by 14 inches

Guide Price: US\$ 200 - 300

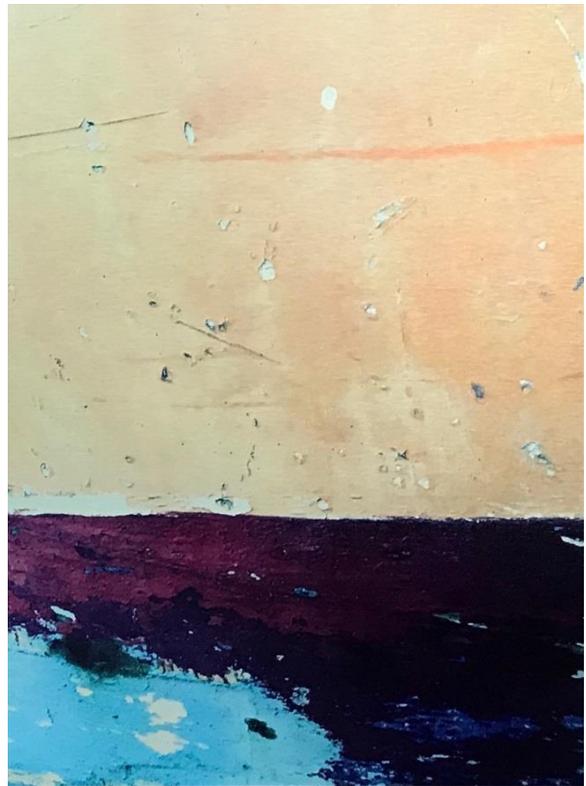
Donated and sold to benefit the work of Action Bequia



Lot 2 *Bequia Boat I* (Black,Blue,Cream)



Lot 3 *Bequia Boat II* (Red/Blue,Black/Blue,Cream)



Lot 4 *Bequia Boat III* (Blue,Purple,Cream)

5**HEIDI MyELLER****Tropical Fireworks, 2017**

A set of four Panels

*Acrylic with gold paint on canvas**Mounted temporarily on panel for display only*

15 inches by 16 inches each panel

Each panel numbered 1 to 4, one panel signed bottom right *Heidi Mueller*, the other three monogrammed *HM '17***Guide Price: US\$ 2800 - 3500****Painted, donated and sold to provide funds to The Friends of Bequia Hospital for the purchase of Emergency Rescue Equipment**

The Friends of Bequia Hospital was set up some five years ago, primarily to meet immediate needs for medical supplies. The trigger point was a close friend losing his life to diabetes on the journey from Bequia to St Vincent for urgent treatment - there was no insulin on Bequia.

FOBH is a registered Trust that works alongside the Ministry of Health to improve medical care on Bequia. Their first priority is to ensure that medication and consumables are available to meet the ongoing needs of the people of Bequia; a series of regular fundraising events on Bequia helps fund these vital frontline supplies. The ultimate goal of the FOBH is for the Bequia Hospital to become a centre of medical excellence that is unparalleled in the Southern Caribbean - a vision that is shared at the highest levels of Government in SVG.

The Artist:

Heidi Mueller is a Canadian-born artist who has lived and worked extensively throughout North America and the Caribbean, but has now resided in Bequia for over 25 years. Her artwork is displayed in many homes and businesses on the island and is featured internationally throughout North America, Europe, and the UK. Her paintings range in size from more personal pieces to larger-than-life canvasses, each bursting with a kinetic energy and expression.

Heidi draws inspiration for her striking abstract works from the untamed nature of the environment in which she creates. There is a visual movement inherent in her vibrant and complex palette that invites the viewer to experience the beauty and excitement of the tropical milieu that surrounds her and which is captured in her works.

A graduate of OCAD University (formerly the Ontario College of Art and Design), Heidi is also a gifted and imaginative sculptor.

www.yessy.com/passion/gallery.html



Lot 5 *Tropical Fireworks*



Lot 5 (detail)

6

TOM LIEBER
Black White IV, 2107

Oil on canvas, framed

14 by 11 inches

Titled, dated and signed on the reverse *TOM LIEBER 2017*

Guide Price: US\$ 1800 - 2500

Painted, donated and sold to benefit the work of the New Roots Foundation in Bequia (70%) and Action Bequia (30%).

New Roots is a project-based learning programme located primarily in Paget Farm, Bequia. The programme itself aims to instil cultural and environmental pride in the youth of Paget Farm so that they will care for their natural resources, learn from their elders and continue to evolve into cultural and environmental leaders in the community.

New Roots emphasizes resourcefulness in all it does, often using recycled materials to make art, showing kids the world is what you make it. This will be the fifth year New Roots has been teaching workshops in art, painting, dance, song and performance that culminate in events, murals and beautiful pieces of art to be seen and felt and enjoyed by the community, the island and the world.

newrootsgrow.blogspot.co.uk

The Artist:

Tom Lieber is an American artist born in Saint Louis, in 1949. He is best known for his abstract paintings which focus on and explore spatial diversity and relationships between colours. In 1975 Lieber was a recipient of the National Endowment for the Arts, and today his work is included in the permanent collections of the Metropolitan Museum of Art, the Guggenheim Museum, SFMoMA, Tate London and the Museum of Contemporary Art Los Angeles, among others. His largest canvases can sell for in excess of US\$100,000.

When asked about the meaning behind his work, Lieber describes his marks of paint as abstract renditions of the energy of the human body and nature. He compares his two black and white paintings offered here (lots 7 and 8) to the balance of day and night, or yin and yang, and the present "Blue Drop" as representing the kinetic energy that exists inside us all.

Similar works of this size were sold recently in an exhibition in Abu Dhabi for US\$4000 each.

www.tomlieberartist.com



Lot 6 *Black White IV*

7

TOM LIEBER
Black White III, 2017

Oil on canvas, framed
14 by 11 inches

Guide Price: US\$ 1800 - 2500

Painted, donated and sold to benefit the work of the New Roots Foundation in Bequia (70%) and Action Bequia (30%).

See footnote to previous lot

8

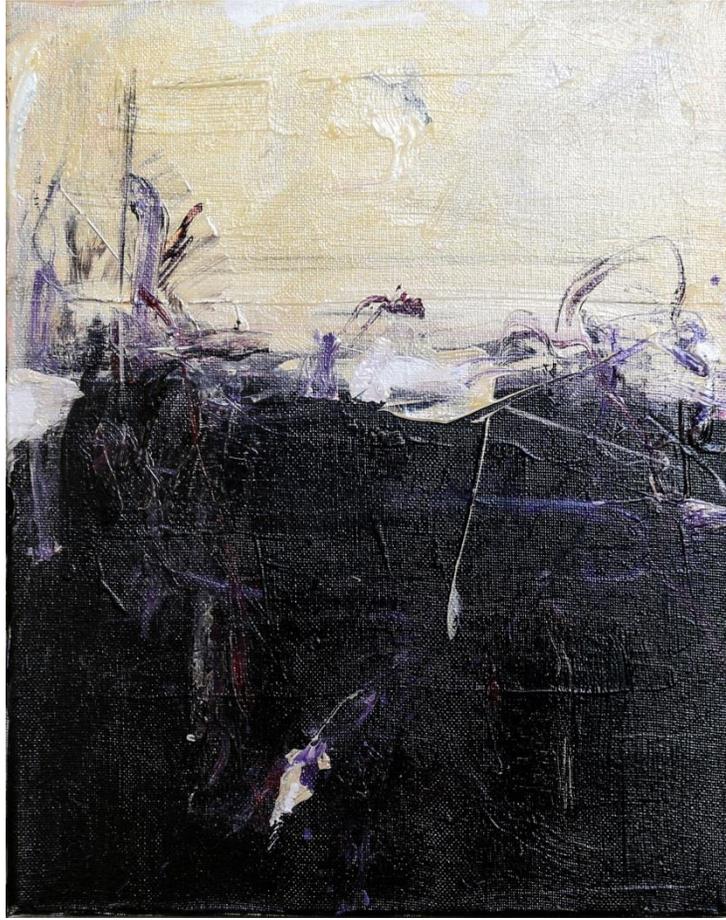
TOM LIEBER
Blue Drop, 2017

Oil on canvas, framed
14 by 11 inches

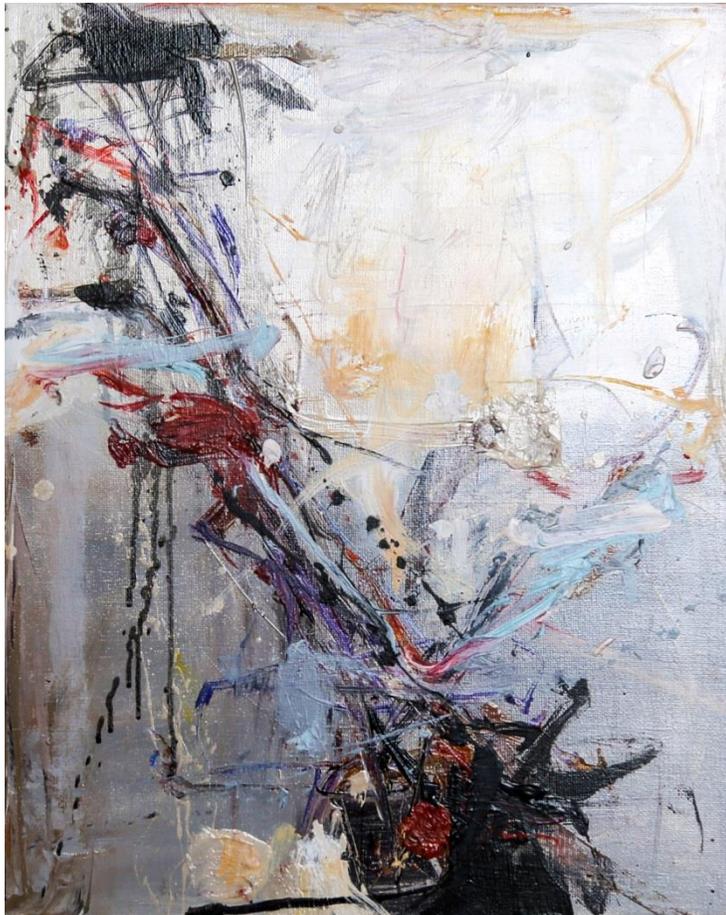
Guide Price: US\$ 1800 - 2500

Painted, donated and sold to benefit the work of the New Roots Foundation in Bequia (70%) and Action Bequia (30%).

See footnote to lot 6



Lot 7 *Black White III*



Lot 8 *Blue Drop*

9

PATRICK CHEVAILLER

Quest for Light, 2017

Oil on canvas, framed

28 inches by 46 inches

Monogrammed and dated: *PC Bequia 12/17*

Guide Price: US\$ 2500 - 3500

Donated and sold to benefit the Bequia Heritage Foundation

"We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light." (Plato).

Painted specifically for this auction, the title - and the work itself - speaks to the quest within us all for enlightenment, for freedom and for exploration.

The Artist:

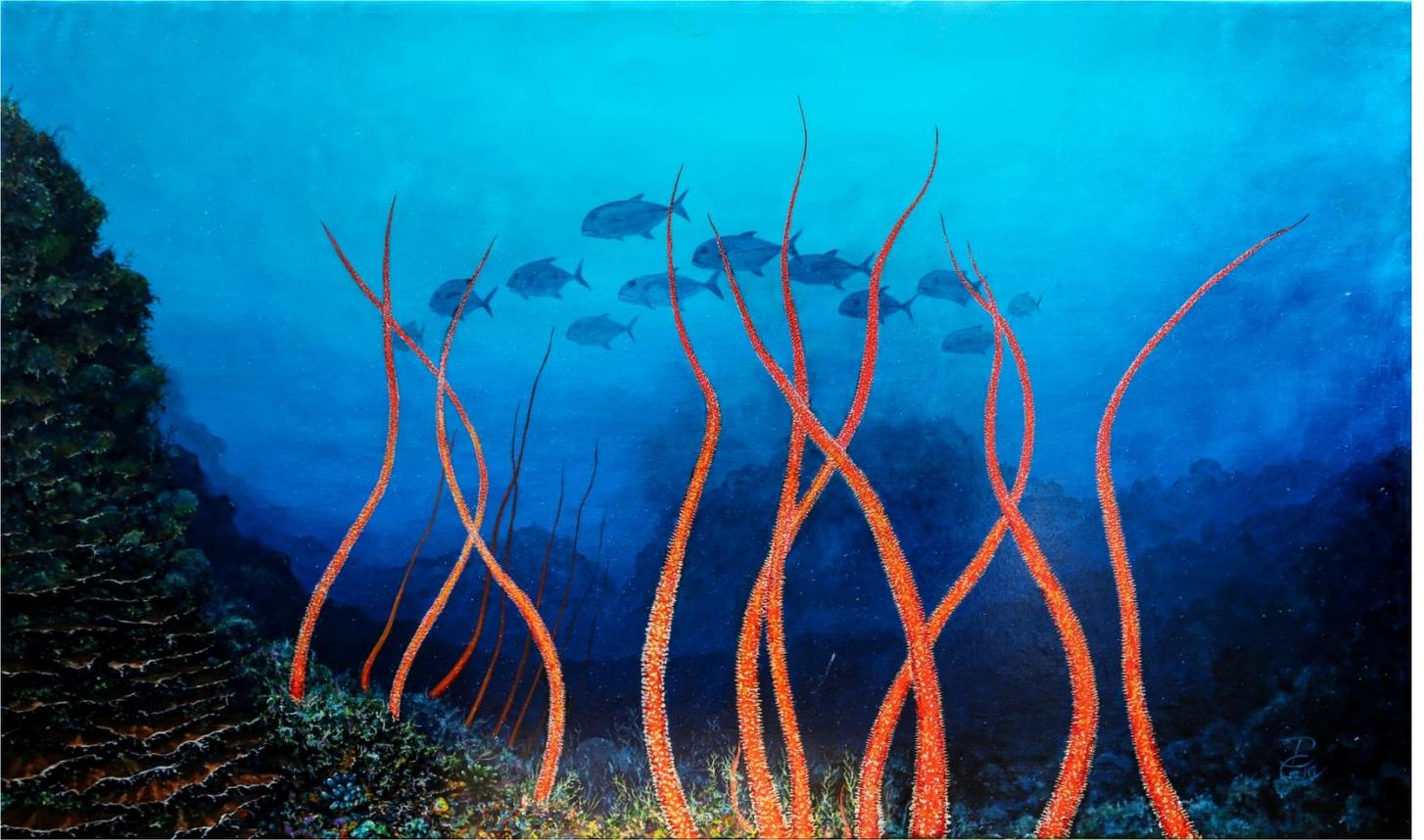
'Doc' is well known throughout the Grenadines as the sailing doctor who became a successful artist. While his style has evolved over the years, his love of the sea has never diminished, as can be seen in the uniquely intricate detail and beauty of his work. His work has been exhibited in numerous galleries in the Caribbean, Florida and Mexico, and his paintings are highly sought after by private collectors around the world. He has also established a fine reputation for his commission work, including producing entire collections based on specific themes.

After 22 eventful years on Palm Island, Doc and his wife Virginie recently re-located to Bequia to start a new episode in their life. His deep expertise and passionate interest in maritime history soon drew him to the Bequia Heritage Foundation's Bequia Boat Museum at St. Hillary, where he was moved and impressed by both the exhibit and the Foundation's plans for the future. Doc immediately offered to create a painting to assist with fundraising, and the present lot is the result. *"Bequia has a unique history",* says Doc. *"It is our duty to preserve this heritage and to show it to people in the best way possible"*

The Bequia Heritage Foundation is committed to the preservation, protection and promotion of Bequia's history and heritage. The recently-completed Bequia Boat Museum is the first phase of a much larger Heritage and Cultural Centre planned for the same site. Phase II will be the construction of a second building which will house an air-conditioned gallery for maps, documents and other historical artifacts, plus an office, storage and cloakroom. Ground breaking for this second building is already underway, and funds raised in this auction will go towards meeting costs of both construction and interior fitments including lighting, air-conditioning, storage and audio visual display.

www.patrickchevailer.com

www.divepainting.com



Lot 9 *Quest for Light*



Lot 9 *(detail)*

10**MORRIS NICHOLSON****Persephone, 2017***Bequia White Cedar with black Chinese lacquer*

35 inches height

Signed and dated on the underside *Morris N 2017***Guide Price: US\$ 2500 - 3500****Donated and sold to benefit the Bequia Heritage Foundation**

Persephone, the Greek goddess of Spring, was the daughter of Zeus and his sister Demeter, goddess of Agriculture and Plenty. As a young maiden Persephone was seized by Hades and carried off to his underworld kingdom to be his bride. After an enraged and distraught Demeter had plunged the earth into barren darkness, Persephone was permitted to return to earth for just six months of the year. Her return is heralded as the arrival of Spring, and the myth of her abduction represents Persephone as the personification of vegetation and its fertility, shooting forth in springtime and withdrawing into the earth after harvest.

Nicholson was inspired to create this piece following the very successful sale of his "Demeter" in the Action Bequia First Five Years Gala Auction in 2016, where enthusiastic bidding saw it soar past its estimate, finally selling for US\$3800 - one of the highest prices ever achieved in Action Bequia's five years of annual auctions. It has been donated in memory of the work and dedication of Bequia Heritage Foundation Founder Trustees Pat Mitchell and Lou Keane, and their close friend Marie Kingston. All three, like Nicholson, were passionate supporters of maritime history and heritage on Bequia.

The Artist:

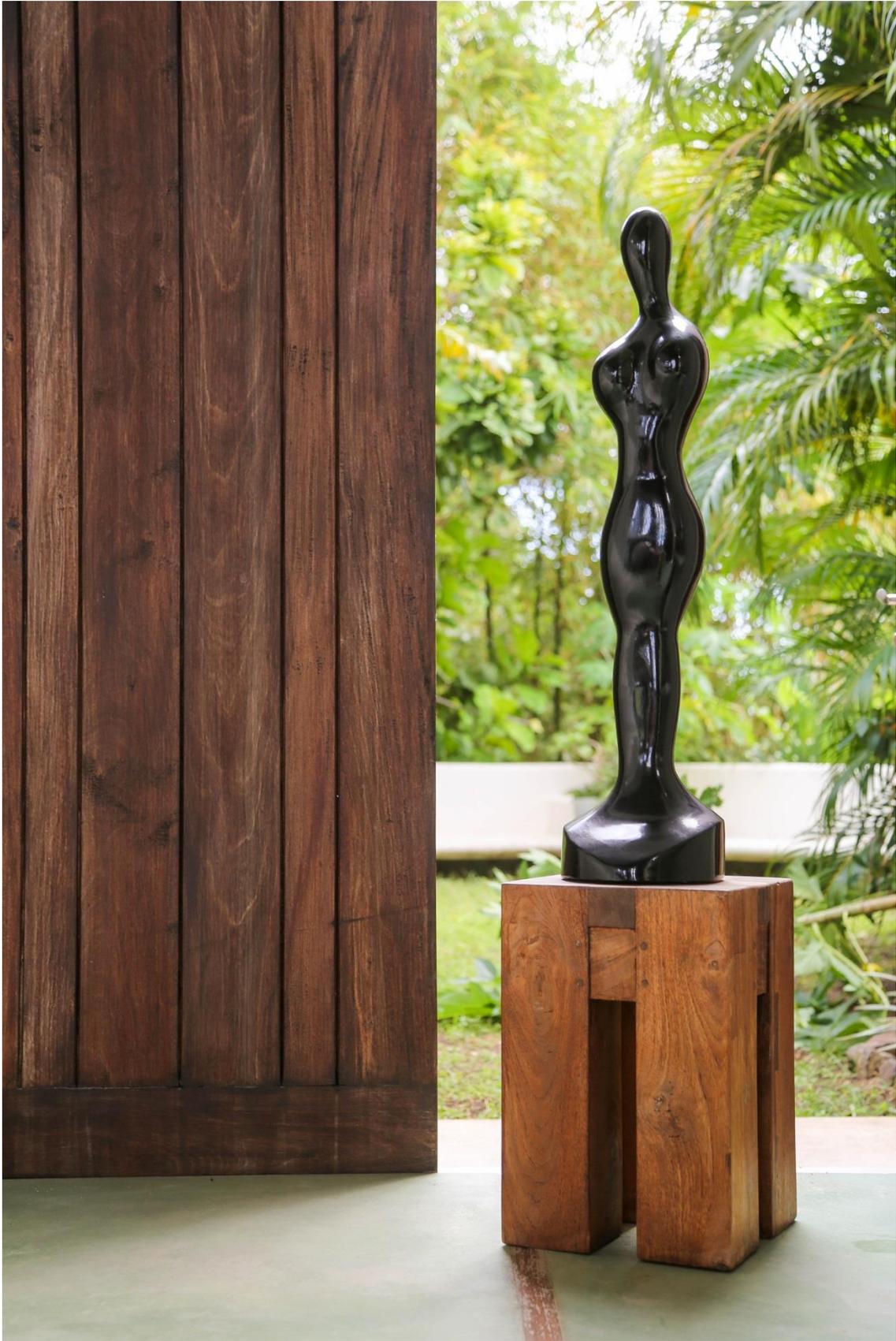
Born in the UK in 1927, Morris Nicholson spent most of his working life at sea. For over 30 years, at a time when yacht chartering was in its infancy, he was skipper of the elegant 60ft Alden-designed ketch *Eleuthera II*. He first visited Bequia in 1954, and after finally swallowing the anchor in 1985, designed and built an ingenious solar-powered house on the island, overlooking the Atlantic. From his Bequia hilltop, where he now keeps bees and sells honey, Morris has been perfecting his life-long woodworking skills, fashioning striking and sensuous wood sculptures made from fallen Bequia trees.

Describing his present "Persephone", Nicholson writes: *"It illustrates Arp's middle period, where he is still with the classical figure, but shows the direction he will finally take in his 1960/4 "Demeter"*.

For more details of the Bequia Heritage Foundation see footnote to previous lot, and:

www.actionbequia.org/bequiaheritageboatmuseum.php

www.bequatourism.com/history.htm



Lot 10 *Persephone*

11**CORDELL "MANDELA" OLLIVIERRE****Venus, 2015***Carved White Cedar*

27 inches height

Carved title and signature *Mandela of Bequia VENUS***Guide Price: US\$ 250 - 350****Donated by the estate of the artist and sold to benefit the Bequia Mission**

The Bequia Mission is a non-profit, non-denominational organization dedicated to providing educational and medical assistance to the people of Bequia. Founded in 1970, the bulk of the Bequia Mission's work is conducted by a dedicated group of local volunteers, consisting of educators, health care professionals, and local business people. The Bequia Mission has provided hundreds of educational scholarships for Bequia students, assists with urgent medical needs, equips the hospital and the Paget Farm clinic with medical supplies and equipment, and offers a source of food and staples to the elderly and persons with disabilities.

Some of the current educational projects funded by the Bequia Mission are The Learning Center - an after-school educational program that serves dozens of Bequia children, and Emerge - a computer training programme teaching students computer coding skills.

www.bequia.mission.ca

The Artist:

Bequian Cordell Ollivierre - known to everyone as "Mandela" - was a seaman, gardener and builder by trade, but at heart he was an artist and a scholar. When he passed away on Bequia in April 2017, aged 60, the island lost a unique talent, truly on the rise. Those familiar with his work saw it evolve from walking sticks with curious faces to complex carvings influenced largely by his study of Greek and Roman mythology; at the same time he was developing his own surrealist imagery and seeming to 'discover' cubism. The 'Venus' offered here is one of his last pieces which, with characteristic humour and humility, he liked to call simply plant pots.

More recently Mandela explored painting and soon began a series of wonderfully simple portraits of somewhat imaginary fish that, like his carvings are mostly now in homes on Bequia and overseas. The example in the following lot is the last to be available for sale directly from the artist.

Mandela's work was frequently exhibited at the Oasis Gallery in Bequia, and we are grateful to gallery curator L. D. Lucy for her assistance in preparing these details on the artist.

12**CORDELL "MANDELA" OLLIVIERRE****Fish, 2015***Oil on unstretched canvas*

16 inches by 22 inches

Signed *C. Ollivierre Bequia SVG***Guide Price: US\$ 150 - 250****Donated by the estate of the artist and sold to benefit the Bequia Mission**

See footnote to previous lot



Lot 11 *Venus*



Lot 12 *Fish*

13**COLIN PETERS****The Immortal Humpback***Acrylic on canvas*

25 inches by 36 inches

Signed and dated

Guide Price: US\$ 800 - 1200**Painted, donated and sold to support the Hub Collective, Bequia**

The Hub Collective is a registered non-profit organisation dedicated to empowering Bequians of all ages through the arts and rich island culture. The funds raised here will go towards completing their new creative arts centre in the heart of Port Elizabeth.

www.facebook.com/thehubcollective

www.instagram.com/thehubcollective

The Artist

Colin Peters is a Vincentian musician and artist from Bequia. Known for his vibrant land and seascapes, Colin draws inspiration from the rich beauty and history that lies in his surroundings. He studied Art and Art History at Assumption College in Canada before returning to his homeland to make music and continue his art.

Peters is committed to developing young people's minds and spirits through the arts, and spends countless hours providing voice and art training on the island. Since 2000, he has had to re-adapt his painting techniques after being diagnosed with *myasthenia gravis*, a chronic neuromuscular disease that causes weakness in the skeletal muscles including arms and hands.

The Immortal Humpback
by

COLIN PETERS

*Work in progress - to be completed
by the date of the auction*

Lot 13 *The Immortal Humpback*

14**DAY SAIL ON WEST INDIES SLOOP "EXODUS"**

Maximum 6 people, includes 'lunch and booze', "Exodus" T-shirt for each guest, a DVD copy of Alexis Andrews' award-winning documentary "Vanishing Sail", plus sparkling conversation from owners Mikey Wilkie and Nicola Cornwell

Guide Price: US\$ 800 - 1200

Donated and sold to benefit the work of Action Bequia

Exodus is a classic West Indies sloop, designed and built by master Carriacou boat-builder Alwyn Enoe using only traditional materials and techniques. Enoe is one of the few boat-builders still practising a skill that was first brought to Carriacou by Scottish settlers in the late 18th and early 19th centuries, and from whom he is descended. With wooden boat-building a dying art in the Grenadines, the construction of *Exodus* represented a significant milestone for Enoe - one last sloop built in the hope that his sons would continue his lifelong trade. The captivating film "Vanishing Sail" documents *Exodus'* construction and Alwyn's progress and despair over three long years - from cutting and hauling white cedar trees out of the forest to a final traditional launching ceremony on the bayside at Windward. The film also explores the centuries-old tradition of wooden boat-building and inter-island trading for which all the Grenadines, and Bequia in particular, is renowned.

Exodus now proudly calls Bequia her home. As a piece of living history, she is lovingly maintained by skilled Bequia craftsmen, continuing a noble tradition passed down through the generations. Not available to charter, this *Exodus* day sail - which can be taken at any time by arrangement - represents a unique opportunity to experience the thrill of sailing in one of these iconic traditional wooden vessels.

www.vanishingsail.com



Lot 14 Day Sail for 6 on Exodus



Exodus under sail

15**DAY TRIP FOR SIX TO CANOUAN GOLF CLUB
AND PINK SANDS CLUB, CANOUAN**

Includes high speed transport from Bequia on *Wild Cat* catamaran, 9 or 18 holes golf with complimentary golf cart, lunch at a Pink Sands Club restaurant, tour of Pink Sands Club and a range of watersports and other activities for non-golfers

Guide Price: US\$ 2800 – 3500

Donated and sold to benefit the work of Action Bequia

A unique opportunity for a party of six people - golf fanatics or just luxury seekers - to experience the top-of-the-range, best kept secret in the Grenadines: the highly acclaimed Canouan Golf Club and the adjacent exclusive Pink Sands Club, now under the management of The Mandarin Oriental Group. Successful bidders for this exclusive day trip will have VIP treatment all the way.

For golf-lovers, The Canouan Golf Club is a spectacular Jim Fazio designed 72 par, 18-hole championship Golf Course with one hundred and fifty undulating acres of dramatic hills and seashore. You will be able to play 9 or 18 holes with a complimentary golf cart and enjoy breathtaking sea views from every angle. The Golf Course is a world class golfer's dream: it's tantalisingly close to Bequia, but hard to get to - and even harder to get to play on, so this is your chance!

Apart from the golf and a fabulous lunch, you will also have the opportunity to have an exclusive tour of the Pink Sands Club and experience the beauty of its unique setting for yourselves. For non-golfers there are a multitude of other activities available for this day: Windsurfing, Pedal boats, Kayaking, Snorkeling, the use of three floodlit Tennis Courts or a guided hike up Mount Royal.

To reach Canouan, you will be whisked from Bequia on the high speed catamaran *Wild Cat*, departing Bequia at 9am and arriving in Canouan around 10.15am. *Wild Cat* will depart Canouan at 4pm and arrive back in Bequia by 5.15pm the same day.

The value of this exclusive day trip would normally be around US\$700 per head including transportation to and from Canouan.

Pink Sand Club: www.mandarinoriental.com/canouan/pink-sand-beach/luxury-hotel

Golf: www.mandarinoriental.com/canouan/pink-sand-beach/luxury-golf/courses/jim-fazio-course

END OF SALE



Lot 15 Day Trip for 6 to Pink Sands Club (above) and Golf Course



